

John Evelyn, wife of the famous diarist. The most striking thing, in considering the former in relation to the subject of the lecture, was the extraordinary detail and accuracy which characterised her book-keeping. Her housekeeping books contain an absolutely faultless record of every penny she spent and, moreover, every page bears her signature. The lecturer read out to us many quaint entries as to methods of house management in the little mansion which Henry gave to his daughter Mary after the fall of her mother, Katherine of Arragon. Next, Miss Brown gave us an interesting account of the home of John Evelyn with quaint references to his wife, and followed this with an account of the sad results to the herb garden and the place generally when it was lent to Peter the Great and his followers.

THE POETRY SOCIETY.

The Poetry Society recently gave us a most charming entertainment which, as one member remarked, "is just another of those fragrant memories by which our lives are linked with the drawing-room at Queen's Gate."

Miss Grace Turrell recited pieces from Kipling and other poets, including "The Looking Glass," "Old Man Kangaroo" and "On Bredon Hill." Alternating with these we had recitations from Mr. Swinscow, of which we enjoyed most his wonderful poetic description of "An Actor" and "Little Orange Blossom." A very amusing scene entitled "The Dentist" was played by these two performers and was greeted with much laughter on the dilemmas which confronted the pair.

In the intervals between the recitations Miss Beatrice Wagner, L.R.A.M., played beautiful selections from Mendelssohn, Schubert and other composers.

LECTURES.

ARCHÆOLOGY AND THE BIBLE.

In his lecture on the archæology of the Bible, the Rev. Hugh Miller, by means of maps, landscapes and many reproductions of ancient art, took us a wonderful journey into Eastern countries and far back into the vistas of time. The most beautiful thing of all, however, was a reproduction of a piece of sculpture, now in America, of the head of Hatshepsut, the daughter of Pharaoh, who found Moses; it was so lovely in its contours, and, though carved in stone, so expressive of feeling, character and type, so delicate, too, in its artistic sense, that it appears to have impressed everyone present more than any other picture put on the screen. Incidentally, Mr. Miller gave us new lights upon the finding of Moses, and told us how, on an accurate translation, the ark, made by the clever and resourceful mother, was really in the form of one of the little sacred structures that the Egyptians made to represent the dwelling places of their gods. Such a thing could not escape the observation, nor fail to claim the protection of the Princess when she found it, and no doubt she thought at first that some priest must have been careless of his charge; but in the ark she found, not the image of one of her gods, but a living baby. Next we were shown the only lantern slide in existence of a ring, which Mr. Miller deduced, from various facts, might have been on the finger of the Princess, when she rescued Moses and which was certainly an heirloom in her family.

SCIENCE AND THE BIBLE.

In his second lecture, Mr. Miller dealt with Science and the Bible. He showed to us astronomical slides proving that there existed, in Hebraic times, a knowledge of the heavens, of the balances of clouds, and of many other conditions ruling in nature, in physiology, and in anatomy.

Next Mr. Miller dealt with evolution and heredity, and certainly we were forced to admit that, upon the whole, we cannot claim to any very real advance upon the culture of certain early civilizations. The slides gave representations of several most beautiful works of art, among them a representation of the Ram in the Thicket, executed in gold, and set with gems, and upon which Abraham must have looked many times. In connection with a ceremonial helmet of gold, Mr. Miller told how an Oxford Society had suggested making a reproduction, only to receive the reply, of one concerned with its discovery, "Find me to-day one who could imitate that work. The hand behind that hair (indicating one single line in the sculptured head) knew from the beginning the line it was going to pursue and that hand never once faltered." We were shown a picture of what is perhaps the most perfect piece of jewellery ever made by a hand expert. It belongs to 2700 B.C., and has in it 371 pieces of precious stones, inlaid in the gold. The perfection of one head, of amazing workmanship, rivalled that of Hatshepsut in the previous lecture; it was the head of the mother-in-law of Tutankamen. Also there was a picture of the alabaster jars found in the tomb of Tutankamen. They had been put there fourteen centuries before the Christian era and when the stoppers were removed a few years ago the fragrance was as exquisite as ever. Mr. Miller showed us ornaments of Celtic origin which must have been in Egypt fourteen or fifteen centuries before Christ, and this introduced interesting consideration on their presence in Egypt so long ago.

The slides put before us had covered a period of at least 4,000 years before the Christian era.

OBITUARY.

Sir Harold Boulton.

It was with deep regret that Members of the Association received the news of the death of Sir Harold Boulton, Bart, C.B.E., C.V.O., although we had known for some considerable time that he was very seriously ill. We remember, always with a deep sense of gratitude, his kindness and generosity when we took over the lease of 194, Queen's Gate. Prior to that it had been used, during the war, as one of the Queen Mary's Hostels for nurses of which he was the Chairman. No one was more gratified than he when, on one of his visits, we told him that the house was to be put on the market and that we had resolved to make an effort to purchase the leasehold. Sir Harold was a man most versatile. To sound business acumen he united scholarship and literary and musical gifts of a high order; yet, varied as were his interests and activities, he found time for a large amount of benevolent work, particularly in connection with the Queen's Institute for District Nurses. Of his literary and musical works we possess some of the fruits for not the least valued of the Association's possessions are autographed copies of most of his works, presented to us by him from time to time. They will help to remind us of a most charming and kindly personality whom we often welcomed to Queen's Gate. We keep delightful memories still of a beautiful concert he arranged for us one evening and of another, at which he was present, given by Mrs. Kennedy Fraser, his old friend and collaborator in the collection of the folk music of the highlands.

At the Memorial Service the Association was represented by Miss M. F. Morris.

194, Queen's Gate,
London, S.W.7.

ISABEL MACDONALD,
Secretary to the Corporation.

As we go to press the Association is enjoying the company to dinner of Sister Bergljot Larsson, and the study group of Norwegian nurses now in London.

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